

Paper I: English Language: History and Usage

Paper I	Sections	Topics/ Texts	Prescribed Texts & Resources	No of lectures	Marks distribution for the section
<b>(A) History of English Language</b>	a) Old English	(i) Indo-European Languages	i. A Brief Introduction : <a href="http://public.oed.com/aspects-of-english/english-in-time">http://public.oed.com/aspects-of-english/english-in-time</a> ii. <i>A History of English Language</i> . A.C. Baugh and Thomas Cable. Routledge; 6 e. 2012. iii. <i>The Story of English</i> . R.W. Cran McCrum and R. MacNeil. Penguin, 1986. iv. <i>English as a Global Language</i> . David Crystal. Cambridge University Press, 1997. v. <i>A Dictionary of Word Origins</i> . John Ayto. Goyal Publishing, 2011.	2	i. Word Notes [will be set from A. C. Baugh only] (any five out of eight) <b>5 X 2=10</b> ii. Short notes/questions of five marks (any four out of six) <b>4 X 5=20</b>
		(ii) Scandinavian Influence		1	
		(iii) Celtic Influence		1	
		(iv) Grimm's Law		1	
	b) Middle English	(i) Influence of Norman Conquest		2	
		(ii) The Great Vowel Shift		1	
		(iii)		1	
	c) Early Modern English	(i) Renaissance and Printing		1	
		(ii) Translation of the Bible		1	
		(iii) Shakespeare		2	
	d) Eighteenth-century English	(i) Dr Johnson's English Dictionary		1	
		(ii) Grammar books and primers		1	
	e) Nineteenth-century English	(i) Colonialism		2	
		(ii) Science and Industrial Revolution		1	
	f) Global English	(i) Business, Commerce and Technology		1	
		(ii) Global media		1	

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<b>(B) English in India</b>	a) British Colonial Period	(i) Exploration Phase (pre 1813)	i. <i>The Story of English in India</i> . N. Krishnaswamy and Lalitha Krishnaswamy. New Delhi: Foundation Books, 2006. ii. <i>The Politics of Indians' English</i> . N. Krishnaswamy and Archana S. Burde. OUP, 2004.	1	iii. Short Notes (any two out of four) <b>2 X5=10</b> iv. Essay-type question (any one of the two) <b>1 X15 = 15</b>
		(ii) Transportation Phase (1813-1835)		2	
		(iii) Consolidation and Dissemination (post 1835)		3	
	b) Independent India	(i) English and the struggle for the Swadeshi and Indian Independence		1	
		(ii) Language Riots, The Official Language Commission and The Official Language Act		2	
		(iii) Indians' English: errors and idiosyncrasies		1	
		(iii) Perspectives on Teaching English in Independent India: (a) Utilitarian (b) Social (c) Ideological		3	
		(iv) English and Indian Languages		1	
		(v) Neo-colonialism, Globalization and English		1	

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	Sections	Topics/ Texts	Prescribed Texts	No of lectures	Marks distribution for the section
<b>(C) Use of English</b>	a) English Phonetics	(i) Introduction to English vowel and consonant sounds (ii) Stress and phonemic transcription of connected speech (iii) Syllabic structure and consonant cluster	<i>A Textbook of English Phonetics for Indian Students.</i> T. Balasubramanian . Trinity, 2e. 2013.	4	v. Phonemic transcription of connected speech (2 out of 3 sentences) <b>2 X4=8</b>
				3	vi. Syllabic structure (3 out of 5) <b>3X1=3</b>
				8	vii. Consonant cluster (3 out of 5) <b>3X1=3</b>
	b)Rhetoric		<i>Elements of English Rhetoric and Prosody.</i> Bose and Sterling.	15	viii. Identify and explain the figures of speech (any four out of six) <b>4 X 2= 8</b>
c)Prosody		10		ix. Scan and indicate the metrical pattern of a poem , or an excerpt, of four lines from a poem (any one of the two) 4 marks for identification of metre; 4 marks for overall assessment and variations <b>4+4=8</b>	
				<b>40</b>	<b>30</b>

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Paper I	Sections	Topics/ Texts	Prescribed Texts	No of lectures	Marks distribution for the section	
<b>(D) Composition and Communication</b>	a) The Writing Process	i) Researching resources for writing and using them	i. <i>Critical Thinking, Academic Writing and Presentation Skills.</i> Marilyn Anderson, Pramod K Nayar and Madhucchanda Sen. Pearson, 2010.  ii. <i>Towards Academic English.</i> Mark Cholij. Foundation Books, 2007.	2	x. Students will be asked to write a piece (out of two given exercises) of discursive academic writing of approximately 500 words. The question may be set in such a manner that the students are not merely instructed to write an essay on a given topic. Rather, the topics given in the syllabus may be explicitly tested in the end-term examination.  <b>15</b>	
		ii) Reading for writing		1		
		iii) Connecting reading and writing		1		
		iv) Organizing your ideas		2		
		v) The process of writing		4		
		vi) Writing the body paragraph, introduction and conclusion		2		
		vii) Using sub-headings		1		
	b) Elements of Writing	i) Solving punctuation problems		1		
		ii) Writing mechanics		1		
		iii) Using the right register		1		
		iv) Vocabulary and spelling		2		
		v) Transition: link words and phrases		1		
	c) Academic Presentation	i) The audience and the objective of presentation		1		This section <u>will not be tested</u> in the end-term examination. However, departments should organize annual students' seminar to give students training and opportunity to make academic presentations.
		ii) Choosing the appropriate medium		1		
		iii) Techniques of effective presentation	1			
		iv) Structuring the presentation and time management	1			
		v) Visual aids and use of technology	1			
		vi) Clarity and non-verbal communication	1			
					<b>25</b>	<b>15</b>
					[A=20]+ [B =15]+ [C=40]+ [D=25]= 100	<b>10+20+10+15+5+5+8+12+15= 100</b>

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Paper II: English Literature from 408 CE – 1484 CE

Paper II	Sections	Topics/ Texts	Prescribed Texts	No of lectures	Questions that may be set from the particular item	Marks distribution for the section	
<b>(A) Anglo-Saxon Literature</b>	a) History	(i) Brief historical outline: a. Romans and Anglo-Saxon Invasion b. Anglo-Saxon Heptarchy – Rise of Wessex c. Danelaw; Spread of Christianity- two phases	Textbook: <i>Short Oxford History of English Literature</i> . Andrew Sanders. Oxford University Press.  Reference Book: i. <i>The Oxford History of Britain</i> . Kenneth O. Morgan. OUP, 2001.	4	2,5	A.a. <b>5 (out of 7)X2 Marks = 10</b> C.a.1 (out of 2) X 15 Marks =15  All 2-marks questions in this section will be set <u>only</u> from <i>Short Oxford History of English Literature</i> by Andrew Sanders  Essay-type (15 marks) questions should be set so as to relate literary history to texts in the syllabus  * NAEL: <i>Norton Anthology of English Literature</i>	
		(ii) Brief socio-cultural history: a. The Heroic Code; role of the Lord and the kinsmen b. Scop – oral poetry c. Place of women		4	2,5,15		
		(iii) Poetry a. Heroic b. Lyric-elegiac c. Religious poetry		8	2,5,15		
		(iv) Prose a. Religious b. Historical		2	2,5,15		
	b) Poetry	(i) Hrothgar speaks to Beowulf at a celebration at Heorot.” [from <i>Beowulf</i> Tr. by Seamus Heaney]. “Then Everyone hushed/ as the son of Halfdane spoke this wisdom: / .../ dear warrior, to sweep you away.” [ll. 1698-1768].“	*NAEL 8 <sup>th</sup> Ed. pp 70-71.	6	5, 15		
		(ii) “The Wife’s Lament”	*NAEL 8 <sup>th</sup> Ed. p.114	3	5, 15		
		(iii) “The Dream of the Rood”	*NAEL 8 <sup>th</sup> Ed. pp.27-29	3	5, 15		
	c) Prose	(i) Bede’s “The Story of Caedmon” [from <i>An Ecclesiastical History of the English People</i> ]	*NAEL 8 <sup>th</sup> Ed. pp. 25-27	3	5, 15		
		(ii) From King Alfred’s “Preface to the <i>Pastoral Care</i> ”.	*NAEL 8 <sup>th</sup> Ed. pp.109-111	3	5, 15		
					<b>=36</b>		25

	Sections	Topics/ Texts	Prescribed Texts	No of lectures	Questions that may be set from the particular item	Marks distribution for the section
<b>(B) Anglo-Norman and Middle English Literature</b>	a) History	(i) Brief historical outline: a. Norman Conquest and its aftermath b. Angevin Dynasty c. The Hundred Years' War d. Wars of the Roses	Textbook: <i>Short Oxford History of English Literature</i> . Andrew Sanders. Oxford University Press.  Reference Books: i. <i>The Oxford History of Britain</i> . Kenneth O. Morgan. OUP, 2001.	4	2,5	A.b.5(out of 7)X2 marks=10 C.b. 1(out of 2)X15marks =15  B.a.5 (out of 8) questions from a pool of questions based on sections (A ) and (B) [4 each] to be answered X 5marks =25  All 2-marks questions in this section will be set <u>only</u> from <i>Short Oxford History of English Literature</i> by Andrew Sanders  Essay-type (15 marks) questions should be set so as to relate literary history to texts in the syllabus
		(ii) Brief socio-cultural history: a. the Church b. the Court and the Chivalric traditions, place and role of women; c. Bretons and the oral tradition; d. the Black Death and social upheaval; e. international trade, commerce and social churning		5	2,5,15	
		(iii) The Romance tradition		2	2,5,15	
		(iv) Poetry a. Translation, lyric b. Narrative c. Religious		3	2,5,15	
		(v) Prose a. Historical b. Religious c. Reformatory		3	2,5,15	
		(vi) Drama		2	2,5,15	
	b) Poetry	(i) "The Treasure of Truth" [from Pass.1 <i>The Vision of Piers Plowman</i> ll 1-26 ]	NAEL 8 <sup>th</sup> Ed. pp 336	2	2,5,15	
		(ii) From "The Nun's Priest's Tale" ll. 88-119.	NAEL 8 <sup>th</sup> Ed. pp 298-299, 301-302 or CULT Edition edited by Norman Jeffares	4	2,5,15	
	c) Prose	(i) "The Deaths of Lancelot and Guinevere" [from <i>Morte D'Arthur</i> by Thomas Malory]	NAEL 8 <sup>th</sup> Ed. pp 453-456	3	2,5,15	
		(ii) "Pilgrimage to Jerusalem" [from Bk1.28. <i>The Book of Margery Kempe</i> ]	NAEL 8 <sup>th</sup> Ed. pp 383, 388-389	2	2,5,15	
	d) Drama	(i) <i>The York Play of the Crucifixion</i> (c. 1425)	NAEL 8 <sup>th</sup> Ed. pp 398-406	8	5,15	
				<b>=38</b>		<b>50</b>

Paper II: English Literature from 408 CE – 1484 CE

(C) Literary Terms	Sections	Topics/ Texts	Prescribed Texts	No of lectures	Questions that may be set from the particular item	Marks distribution for the section
	a) General	persona, genre, image, symbol	<i>A Glossary of Literary Terms.</i> M.H.Abrams. New Delhi: Cengage, 2012.	6	2, 5	A.c. <b>5(out of 7)X2 marks = 10</b> B.b. <b>3 (out of 5) X 5 marks = 15</b>  All 2-marks questions in this section will be set <u>only</u> from <i>A Glossary of Literary Terms.</i> M.H.Abrams. 2012 ed.
	b) Poetry	epic, lyric		4	2, 5	
	c) Fiction	fiction, novel		8	2, 5	
	d) Drama	comedy, tragedy, character		8	2, 5	
			<b>=26</b>		<b>25</b>	

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Paper III : English Literature from 1485 CE to 1640 CE

Sections	Topics/ Texts	Prescribed Texts	No of lectures	Questions that may be set from the particular item	Questions that will be set from this section
a) History	1) <u>Brief historical outline</u> a) Tudors, Absolutist Monarchy & the Birth of the Nation State b) Jacobean Age and Divine Kingship c) Nascent Capitalism, Rise of the Middling Sort of Men d) Early Phase of Colonialism, Discoveries and their Impact	Textbook: <i>Short Oxford History of English Literature</i> . Andrew Sanders. Oxford University Press.  Reference Books: i. <i>The Oxford History of Britain</i> . Kenneth O. Morgan. OUP, 2001.	4	2,5	A.a. 5 (out of 8) X 2 marks =10 B.a. 2 (out of 4) X 5 marks =10  All 2-marks questions in this section will be set <u>only</u> from <i>Short Oxford History of English Literature</i> by Andrew Sanders  Essay-type (15 marks) questions should be set so as to relate literary history to texts in the syllabus
	2) <u>Brief socio-cultural history and history of ideas</u> a) Humanism, Homocentric Worldview, Renaissance b) Reformation, Growth of Puritanism c) Place of Women		3	2,5,15	
	3) <u>Poetry</u> a) Sonnet, lyric b) Long poem c) Metaphysical poetry		3	2,5	
	4) <u>Prose</u> a) Essays – religious and historical b) Counsel literature, satire c) Fiction, translation		3	2,5	
	5) <u>Drama</u> a) Comedy: romantic, pastoral and citizen comedy b) Tragedy: Revenge tragedy, classical tragedy, tragi-comedy c) Problem plays		7	2,5	
			= 20		20
b) Drama	(i) <i>Dr. Faustus</i> . Christopher Marlowe. (c. 1593; published 1604)	Worldview ed.	15	15	C.1 (out of 2) X 15 marks =15
	(ii) <i>Shoemaker's Holiday</i> . Thomas Dekker. (1600)	Meridian Student Edition	15	15	D.1 (out of 2) X 15 marks =15
	(iii) <i>Macbeth</i> . William Shakespeare. (c. 1606–07)	Arden ed.	20	15	E.1 (out of 2) X 15 marks =15
			=50		45
c) Poetry	(i) "Forget not yet". Thomas Wyatt	* <i>N.A.E.L.</i> 8 <sup>th</sup> Ed.	1	2,5	A.b.3 (out of 6) X 2 marks =6 B.b.3 (out of 5) X 5 marks =15
	(ii) "To His Love" (ii) ['One day I wrote her name upon strand']. Edmund Spenser. (1595)		1		
	(iii) 'Loving in truth'. Philip Sidney. (1591)		1		

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	(iv) Sonnet 116 ['Let me not to the marriage']. William Shakespeare. (1609)		3		
	(v) Sonnet 130 ['My Mistress' eyes']. William Shakespeare. (1609)		3		
	(vi) "The Sun Rising". John Donne. (1633)	*N.A.E.L. 8 <sup>th</sup> Ed.	3		
	(vii) "The Good-Morrow". John Donne. (1633)		2		
	(viii) "Lycidas". John Milton (Ed. C.T. Thomas) (1638)		5		
	(ix) "The Easter Wings". George Herbert. (1633)		3		
			<b>=22</b>		<b>21</b>
d) Prose	(i) "Of Empire". Francis Bacon (1612, 1625)	Essays. Ed. Sukanta Chaudhuri	2	2,5	A.c.2 (out of 4) X 2 marks =4 B.c.2 (out of 4) X 5 marks =10
	(ii) "Of Plantations". Francis Bacon (1625)	*N.A.E.L. 8 <sup>th</sup> Ed.	2		
	(iii) Extract from <i>A Faithful Admonition to the Professors of God's Truth in England</i> [first twenty paragraphs: "Grace, mercy, and peace, from God the Father of our Lord Jesus Christ..." to "...being of longer continuance than ever they had at any time before". John Knox. (1554)	<i>Selected Writings of John Knox. Public Epistles, Treatises and Expositions to the Year 1559.</i>	2		
	(iv) Extract from <i>A Supplication for the Beggars</i> [Ch.IV "That a picture of the cruel, unclean and hypocritical monkey... " to "... the delusions and enormities against which he protested."]. Simon Fish. (1529)	Ed. by Edward Arber. The English Scholar's Library Edition, 1878.	2		
			<b>=8</b>		<b>14</b>
					A.10X2=20 B. 7X5=35 C, D & E. 3X15=45 <b>20+35+45=100</b>

\* NAEL: Norton Anthology of English Literature

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Paper IV: English Literature (1641 – 1788)

	Sections	Topics/Texts	Recommended Texts	No of lectures	Questions that may be set from the particular item/text	Questions that will be set from this section
<b>Restoration and Eighteenth-Century</b>	a) History	(i) Brief historical outline: a. Civil War, Commonwealth b. Restoration c. Glorious Revolution	Textbook: <i>Short Oxford History of English Literature</i> . Andrew Sanders. Oxford University Press.  Reference Books: i. <i>The Oxford History of Britain</i> . Kenneth O. Morgan. OUP, 2001.	4	2,5	<p>a. <b>10 (out of 14) from all sections except drama and novel X 2 Marks = 20</b></p> <p>b. <b>7 (out of 10) from a ll sections X 5= 35</b></p> <p>c. <b>3 (out of 6) Essay-type 15 Marks questions from following sections</b></p> <p><b>b. Poetry</b></p> <p><b>c. Drama</b></p> <p><b>d. Novel</b></p> <p><b>3X15=45</b></p> <p>Essay-type (15 marks) questions should be set so as to relate literary history to texts in the syllabus</p> <p>All 2-marks questions in this section will be set only from Short Oxford History of English Literature by Andrew Sanders</p>
		(ii) Brief socio-cultural history: a. Rise of the Press and book trade b. Neoclassicism and Enlightenment c. Rise of the merchant class		4	2,5,15	
		(iii) Poetry a. Mock epic b. Metaphysical Poetry c. Pre-Romantics		5	2,5,15	
		(iv) Prose a. Satire b. Periodical Essay		4	2,5,15	
		(v) Drama a. Heroic Tragedy b. Restoration Comedy c. Ant-sentimental Comedy		5	2,5,15	
	b) Poetry	(i) "The Retreat". Henry Vaughan. (1650-55)	<i>Metaphysical Poetry</i> . Ed. Colin Burrow. Penguin, 2013.	2	2,5, 15	
		(ii) "To His Coy Mistress. Andrew Marvell. " (c.1650)		2	2,5,15	
		(iii) <i>The Rape of the Lock</i> Cantos I & II. Alexander Pope. (1717)		12	2,5,15	
		(iv) "Elegy Written in a Country Churchyard" Thomas Gray. (1751)		3	2,5,15	
	c) Drama	(i) <i>She Stoops to Conquer</i> . William Goldsmith. (1773)		15	5, 15	
		(ii) <i>The Conscious Lovers</i> . Richard Steele. (1722).	Norton CE	15	5, 15	
	d) Novel	(i) <i>Gulliver's Travels</i> (Bks. I & II). Jonathan Swift. (1735)	OUP Edition	15	5, 15	

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c) Essay	(i)	“The Vision of Justice”. Josph Addison. (1706)	<i>Book of English</i>	2	2,5	
	(ii)	"An Essay on the Regulation of the Press". Daniel Defoe.(1704).**	<i>Essays</i> . Ed. W.E. Williams. OUP	2	2,5	
	(iii)	“Beau Tibbs”. Oliver Goldsmith.	N.A.E.L.8 <sup>th</sup> Ed.	2	2,5	
	(iv)	“Great Fire”. Samuel Pepys. (1666)	p.p.2134-‘38	3	2,5	
	(v)	“Some Reflections upon Marriage”. Mary Astell. (1700). [selections in <i>N.A.E.L.</i> ]	p.p.2285-‘88	2	2,5	
	(vi)	“On Idleness” [Idler 31]. Samuel Johnson. (1758).	p.p. 2678-‘80			

\*\* From the beginning to "By such a Law, a Fellow of my letters ... but he must give them money too" (standardized spelling).

The essay is available on [www.luminarium.org/renascence-editions/defoe2.html](http://www.luminarium.org/renascence-editions/defoe2.html) based on 1704 edition reprinted by Luttrell Society.

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Paper V: English Literature (1789-1831)

Sections	Topics/ Texts	Recommended Texts	No of lectures	Questions that may be set from the particular item/text	Questions that will be set from this section
a) History of Literature	(i) Brief historical outline: a. French Revolution b. Napoleonic wars	Textbook: <i>Short Oxford History of English Literature</i> . Andrew Sanders. Oxford University Press.	3	2, 5 2,5,15	A. (a) <b>4 (out of 6) X 2 marks = 8</b> B. (a) <b>3 (out of 5) X 5 = 15</b> Essay- type (15 mark s) questions should be set so as to relate literary history to texts in the syllabus All 2-mark s questions in this section will be set only from Short Oxford History of English Literature by Andrew Sanders
	(ii) Brief socio-cultural history a. Cult of Imagination in other arts (e.g. painting, music etc.)		3		
	(iii) Poetry a. Lyric b. Narrative		6	2,5,15	
	(iv) Prose a. Novel b. Essay		3 3	2,5,15	
	(v) Drama	2	2,5,15		
			<b>20</b>		<b>23</b>
b) Poetry	(i) "The Lamb" (1789) and "The Tyger" (1790-92; p. 1794) – William Blake	<i>The Golden Treasury</i> . Ed. F.T.Palgrave.	4	2, 5, 15	A. (b) <b>3 (out of 5) X 2 marks = 6</b> B. (b) <b>2 (out of 4) X 5 marks = 10</b> C. <b>2 (out of 3 ) X 15 = 30</b>
	(ii) "After Blenheim" – Robert Southey		2		
	(iii) "Ode on the Intimations of Immortality on Recollections of Early Childhood" – William Wordsworth	<i>N.A.E.L</i> 8 <sup>th</sup> Edition	5		
	(iv) "This Lime-Tree Bower My Prison" – Samuel Taylor Coleridge		3		
	(v) "Kubla Khan" – Samuel Taylor Coleridge		2		
	(vi) "Ode to the West Wind" – Percy Bysshe Shelley		3		

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	(vii) "Ode to A Nightingale" – John Keats		3		
	(viii) "Eve of St Agnes" – John Keats		5		
	(ix) Excerpt from <i>Don Juan</i> . Stanzas 22-29; ll.169-232. –George Gordon Byron		3		
			<b>30</b>		<b>46</b>
c) Prose	(i) "Oxford in the Vacation" – Charles Lamb	<i>Essays of Elia</i> . Macmillan ed.	4	2,5	A. (c) <b>3 (out of 5) X 2 marks = 6</b> B. (c) <b>2 (out of 4) X 5 marks = 10</b>
	(ii) "Chimney Sweepers" – Charles Lamb		4		
	(iii) "Christ's Hospital Five-and-Thirty Years Ago" – Charles Lamb		5		
	(iv) "Going on a Journey" –William Hazlitt	<i>Book of English Essays</i> . Ed. W.E. Williams. OUP.	3		
	(v) "The Literature Of Knowledge And The Literature Of Power" –Thomas De Quincey		4		
			<b>20</b>		<b>16</b>
d) Novel	Northanger Abbey . Jane Austen. (1817)	Norton Ed.	15	15	D. <b>1 (out of 2) X 15 marks = 15</b>
	Frankenstein. Mary Shelley. (1818)	Norton ed.	15		
			<b>30</b>		<b>15</b>
					A. <b>10X2=20</b> +B. <b>7X5=35</b>
					<b>C.&amp;D.3X15=45 =100</b>

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Paper VI: English Literature (1832-1913)

Sections	Topics/ Texts	Recommended Texts	No of lectures	Marks of questions that may be set from the particular item	Questions that will be set from this section
a) History of Literature	(i) Brief historical outline a. Reform Acts b. Women's Suffrage c. Empire	Textbook: Short Oxford History of English Literature. Andrew Sanders. Oxford University Press.  Reference Book: The Oxford History of Britain. Kenneth O. Morgan. OUP, 2001.	2	2,5	A. (a). <b>4 (out of 6) X 2 marks= 8</b> B. (a). <b>3 (out of 5) X 5 marks=15</b>  Essay-type (15 marks) questions should be set so as to relate literary history to texts in the syllabus  All 2-marks questions in this section will be set only from Short Oxford History of English Literature by Andrew Sanders
	(ii) Brief socio-cultural history a. Condition of the Working Class b. Science and Religion c. Leisure and Amusements ( <i>Punch</i> , the <i>Illustrated London News</i> , the development of leisure in Britain, seaside resorts, clubs and sports)		2		
	(iii) Poetry		3		
	(iv) Prose a. Novel b. Essay		2		
	(ii) Drama		2		
				<b>20</b>	<b>23</b>
b) Poetry	(i) "Ulysses". Tennyson.	<i>The Golden Treasury</i> . Ed. F.T.Palgrave.	3	2, 5, 15	A (b). <b>3 (out of 4) X 2 marks =6</b> B(b). <b>2 (out of 4) X 5 marks =10</b>
	(ii) "My Last Duchess". Robert Browning.		3		
	(iii) "God's Grandeur". Gerard Manley Hopkins.		2		
	(iv) "The Picture Gallery at Penhurst". Elizabeth Barrett Browning.		2		
	(v) "Self-interrogation" Emily Bronte.	2			
	(vi) "To Marguerite". Matthew Arnold.	<i>N.A.E.L</i> 8 <sup>th</sup> Edition	2		

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	(vii) "In the Bleak Midwinter". Christina Georgina Rossetti.		2		<b>C.1(out of 2) X15marks =15</b>
			<b>16</b>		<b>31</b>
c) Prose	(i) "Lilies of Queen's Garden". John Ruskin. ["This, I say, is the most foolish of all errors ... leading him, with rebuke upon rebuke, from star to star."]	<i>Seasame and Lilies</i> . 1865.	3	2,5	A (c). <b>3 (out of 4) X 2marks=6</b> B (c). <b>1 (out of 2) X 5 marks =5</b>
	(ii) "Subjection of Women". [Extract from Chapter II. "It will be well to commence the detailed discussion... But no amount of ill usage, without adultery superadded, will in England free a wife from her tormentor."]. John Stuart Mill.	<i>Subjection of Women</i> . 1869.	3		
	(iii) "Letter from Barrackpore." Extract from <i>Letters from India</i> . 1872. Emily Eden.	<i>Letters from India</i> . 1872.	3		
				<b>9</b>	<b>11</b>
d) Novel	<i>David Copperfield</i> . Charles Dickens.	Norton Edition	<b>20</b>	5, 15	B (d). <b>1 (out of 2) X 5 marks =5</b> [only from the plays]
e) Drama	(i) <i>Arms and the Man</i> . George Bernard Shaw.	Orient Blackswan ed.	<b>20</b>	5,15	
	(ii) <i>Riders to the Sea</i> . John Millington Synge.	Orient Blackswan ed.	<b>15</b>		<b>D.2(out of 5 )X15 marks =30</b>
					<b>35</b>

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$(A.10 \times 2 = 20) + (B.7 \times 5 = 35) + (C,D.3 \times 15 = 45) = 100$

Paper VII: English Literature (1914 -2000)

Sections	Topics/ Texts	Recommended Texts	No of lectures	Marks of questions that may be set from the particular item	Questions that will be set from this section
a) History of Literature	i. Brief Historical Outline a. First World War b. Second World War	Textbook: <i>Short Oxford History of English Literature</i> . Andrew Sanders. Oxford University Press. Reference Book: <i>The Oxford History of Britain</i> . Kenneth O. Morgan. OUP, 2001.		2,5	A.a. <b>4 (out of 6) X 2 marks= 8</b> B.a. <b>2 (out of 4) X 5 marks=10</b>  Essay- type (15 marks) questions should be set so as to relate literary history to texts in the syllabus All 2-marks questions in this section will be set only from Short Oxford History of English Literature by Andrew Sanders
	ii. Brief socio-cultural history			2,5,15	
	Poetry				
	Prose a. Novel b. Essay				
	Drama				
			<b>20</b>		<b>18</b>
b) Poetry	“Second Coming”. W. B. Yeats	Modern Poetry. Ed. Jim Hunter	3	2, 5, 15	A.b. <b>3 (out of 5) X 2 marks =6</b> B.b.2 <b>(out of 4) X 5marks =10</b> c.1 <b>(out of 3*) X15marks =15</b>  * one question each from poetry, short stories and non-fictional prose
	“Hollow Men”. T. S. Eliot		3		
	“Bagpipe Music”. Louis Macneice		2		
	“Musee des Beaux Arts”. W. H. Auden		2		
	“Fern Hill”. Dylan Thomas.		2		
	“The Whitsun Weddings”. Philip Larkin		3		
	“Digging”. Seamus Heaney.		2		
“Hawk Roosting”. Ted Huges	2				
			<b>19</b>		
c) Prose	“Two Cheers for Democracy” (1951). E. M. Forster	E. M. Forster. <i>Two Cheers for Democracy</i> .1951. Penguin, 1981.	3	2,5	A.c. <b>3 (out of 5) X 2marks=6</b> B.c. <b>2 (out of 4) X 5 marks =10</b>
	“The Mark on the Wall”. Virginia Woolf.	i. <i>Modern Prose</i> . Michael Thorpe (Ed.). OUP,  ii. <i>The Oxford Book of English Short Stories</i> . A. S. Byatt (Ed.). OUP, 2009.	3		
	“Araby”. James Joyce		3		
	“The Ox”. H .E. Bates		4		
	“The Fly”. Katherine Mansfield		2		
	“The Englishman’s House”. Evelyn Waugh		3		
	“The Kiss”. Angela Carter		3		
			<b>21</b>		<b>47</b>
d) Novel	England England (1998). Julian Barnes	Vintage ed.	<b>20</b>	5, 15	D. <b>1 (out of 2) X 15 marks =15</b>
e) Drama	Look Back in Anger (1956). John Osborne.	(Ed.) Nissim Ezekiel.	<b>20</b>	5,15	B.d. <b>1 (out of 2) X 5 marks = 5</b> E. <b>1 (out of 2) X 15 marks =15</b>

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$$(A.10 \times 2 = 20) + (B.7 \times 5 = 35) + (C,D \& E.3 \times 15 = 45) = 100$$

Paper VIII: Literary Theory, Critical Appreciation and Literatures outside the UK

Paper VIII will have following two halves. In (B) out of the three options students will be required to opt for one.

In the final examination, Students will answer in two separate booklets. Section A is common for English Honours students, however, they should answer the section B in a separate answer booklet and will indicate which option is being answered. Accordingly, the answer scripts will be segregated into different batches.

- A) Literary Theory and Critical appreciation
- B) Literatures outside the UK
  - a. **Indian Writing in English**
  - b. **American English Literature**
  - c. **European Literature in Translation**

**A.b. Critical appreciation of a Poetry or Prose passage. [10 Lectures] 1 (out of 2) question X 15 marks =15**

	Topics	Recommended Texts	Number of lectures	Marks distribution for the section
<b>(A) a. Literary Theory</b>	(a) Classicism (b) Realism and Naturalism (c) Structuralism (d) Practical Criticism and New Criticism [During the discussion of these, students should be introduced to the techniques and tenets of writing a critical appreciation. It is expected that they will be given at least a couple of exercises on practical criticism during the lesson]	<i>A Glossary of Literary Terms</i> . M. H. Abrams and Geoffrey Harpham. 11 <sup>th</sup> Ed. New Delhi: Cengage Learning, 2012.	16	<b>B.a.5 (out of 8) questions X 2 marks = 10</b> [2 marks questions will be set from <u>only the textbooks</u> recommended for each group of topics <b>B.b. 5 (out of 8) questions X 5 marks = 25</b>
	(e) Poststructuralism (f) Postmodernism (g) Postcolonialism (h) Feminism	<i>Beginning Theory: An Introduction to Literary and Cultural Theory</i> . Peter Barry. 3 <sup>rd</sup> Ed. New Delhi: Viva Books, 2010.	19	
			<b>35</b>	<b>35</b>

[During the discussion of these, students should be introduced to the techniques and tenets of writing a critical appreciation. It is expected that they will be given at least a couple of exercises on practical criticism during the lesson]

Paper VIII: Literary Theory, Critical Appreciation and Literatures outside the UK

		Options				
		<b>B.a. Indian Writing in English</b>	<b>B.b. American English Literature</b>	<b>B.c. European Literature in Translation</b>	Number of lectures	Marks distribution for the section
<b>(C) English Literatures outside UK</b>	<b>Novel</b>	<i>The Guide.</i> R. K. Narayan.	<i>The Grapes of Wrath.</i> John Steinbeck.	<i>The Outsider.</i> Camus, Albert. Trans. Joseph Laredo. London: Penguin, 2000.	16	<b>C.1 (out of 2) questions X 15 marks = 15</b>
	<b>Poetry</b>	i. Our Casurina Tree –Toru Dutt ii. My Native Land –Henry Louis Derozio iii. Night of the Scorpion – Nissim Ezekiel iv. Introduction – Kamala Das	i. 'I saw in Louisiana a Live-oak Growing' – Walt Whitman ii. 'Because I could not stop for Death' – Emily Dickinson iii. 'Neither Out Far Nor in Deep' – Robert Frost iv. 'The Negro Speaks of River' – Langston Hughes	i. "Venus Rising from the Water." Rimbaud, Arthur. Trans. Jeremy Harding and John Sturrock. <i>Selected Poems and Letters.</i> London: Penguin, 2004. ii. Autumn Song." Baudelaire, Charles. Trans. James McGowan. <i>The Flowers of Evil</i> New York: OUP, 2008. iii. "Autumn Day." Rilke, Rainer Maria .Trans. Stephen Mitchell. <i>The Selected Poetry of Rainer Maria Rilke.</i> New York: Vintage, 1989. iv. "Questions from a Worker Who Reads." Brecht, Bertolt. Trans. Michael Hamburger. <i>Bertolt Brecht: Poems 1913-1956.</i> London: Methuen, 1987.	8	<b>D.10 (out of 15) questions X 2 marks =20</b> <b>E. 3 (out of 6) questions [each genre will have at least 1 question] X 5 marks = 15</b>

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	<b>Short Story</b>	i. A Journal of Forty-Eight Hours of the Year 1945 – Kulas Chunder Dutt ii. A Flight of Pigeons – Ruskin Bond	i. The Tell-tale Heart – Edgar Allan Poe ii. The Short Happy life of Francis Macomber – Ernest Hemmingway	i. “The Necklace.” Maupassant, Guy De. Trans. Sian Miles. <i>A Parisian Affair and Other Stories</i> . London: Penguin, 2004. ii. Mann, Thomas. “The Infant Prodigy.”	8	
	<b>Non-fictional Prose</b>	i. Reply to Calcutta Address – Swami Vivekananda ii. from “Nationalism” [Japan] – Rabindranath Tagore	i. “Pond” [from <i>Walden</i> ] – Henry D Thoreau ii. Are Women Human Beings? Charlotte Perkins Gilman	i. “Annihilation Impossible.” Maeterlinck, Maurice. Trans. Alexander Teixeira de Mattos. <i>Death</i> Delhi: Pilgrims Book Pvt. Ltd., 1998. ii. Calvino, Italo. “Why Read the Classics?” Trans. Martin McLaughlin. <i>Why Read the Classics?</i> London: Penguin, 2009.	8	
	<b>Drama</b>	<i>Tughlaq</i> – Girish Karnad	<i>A Raisin in the Sun</i> – Lorraine Hansbury. New York: Vintage, 1994.	Chekhov, Anton. <i>The Cherry Orchard: A Comedy in Four Acts</i> . Trans. Michael Frayn. London: Methuen, 2005.	15	
					<b>55</b>	<b>50</b>

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