

Paper-V

1. Question for 2 marks:

- i) What does Shelley mean by the phrase “pestilence-stricken multitude”?
- ii) What does Shelley mean by “unextinguished hearth”?
- iii) “Teach me half the gladness” –explain with reference to the context.
- iv) Why does Shelley call the skylark ‘spirit’?
- v) Why is the essay ‘Dream children’ entitled so?
- vi) Explain the phrase ‘Nessiam venom’ with reference to the essay Poor Relations.
- vii) Why does Lamb compare himself with a prisoner of Bastille?

2. Question for 6 marks:

Explain with reference to the context:

- i) “yellow and black, and pale, and hectic red,
Pestilence-stricken multitudes, o thou.”
- ii) “A poor relation.... a Lazarus at your door.....”
- iii) “What charm has washed the Ethiop white? What is gone of Black Monday? All days are the same.”

3. Question for 15 marks:

- i) Discuss Shelley’s optimism as expressed in the poem Ode to the West Wind.
- ii) compare and contrast between The Tyger and the Lamb.

Paper-VI

1. question for 2 marks:

- I) What does Owen mean by ‘Let us sleep now’?
- II) Explain the numeric symbol ‘nine’ in the play Riders to the Sea.
- III) Is Riders to the Sea a tragedy of Fate or Necessity?
- IV) How far the world the Aran Islands is different from the outer world?
- V) Why should we only toil, the roof and crown of things?.. Explain.

2. question for 6 marks:

Explain with reference to the context:

- i) "It is the life of a young man to be going on the sea, and who would listen to an old woman with one thing and she saying it over."
- ii) "They will be swift with the swiftness of a tigress, None would break ranks though nations trek from progress."
- iii) Give us long rest or death, dark death, or dreamful ease.

3. Question for 15 marks:

- i) Explain the significance of the title Riders to the Sea.
- ii) Write a note on the use of symbols and imagery in Riders to the sea.

Paper-VII

1. question for 2 marks:

- i) What does the fly stand for the story the Fly?
- ii) What does the blotting paper signify in the story The Fly?
- iii) How is the relation between Mrs. Thurlow and her bicycle?
- iv) How does money play a significant role in Mrs. Thurlow's life?
- v) what does the poet mean by 'after the first death'?

2. question for 6 marks:

- i) Sketch the character of Mr. woodifield.
- ii) Explain the significance of the of the story The Ox.

3. question for 15 marks:

- i) Explain the significance of the Fly episode in the story The Fly.
- ii) Describe the square of Mrs. Thurlow's life.

Paper-VIII (Milton)

1. question for 2 marks:

- i) In what respect, Milton's invocation is different from that of the classical poets?
- ii) Why does Milton call his song adventurous in Paradise lost?
- iii) "Infernal spirit"..... who is called so? Why is he so called?
- iv) How is hell described in Paradise Lost?
- v) 'Better to reign in hell than serve heaven' ..What does the speaker mean to say here?

- vi) Who are 'Corydon' and 'Thyrsis' in L' Allegro?
- vii) Who are Bacchus and Hebe?
- viii) Why is Eurydice considered 'half-regained' in the L' Allegro?
- ix) How does the sun appear in the poem L' Allegro?
- x) "The fickle pensioners of Morpheus' train'... bring out the comparison implied here.
- xi) Why is Saturn called solitary in Il Penseroso?
- xii) What is the 'fiery-wheeled throne' in Il Penseroso?

2) question for 6 marks:

- i) Describe the second speech of Satan and its importance.
- ii) Describe the presentation of Hell in Paradise Lost.

3) question for 15 marks:

- i) Write a note on Milton's use of epic simile in Paradise Lost.
- ii) write a note on the character of Satan in Paradise Lost.
- iii) Do you think that La Allegro and Il Penseroso are complementary to each other?
- iv) write a note on the use of symbolism in La Allegro and Il Penseroso.