

KALYANI MAHAVIDYALAYA

PART III TEST QUESTION PAPER:

PAPER V: “PRIDE AND PREJUDICE”

- 1) Comment on Austen’s portrayal of women characters in the novel, “Pride and Prejudice”. (10)
- 2) Discuss Austen’s “Pride and Prejudice” as a novel of manners. (10)

PAPER VII: “THE WHITE STOCKING”

- 1) Who sent the Valentine’s day gifts to Elsie in Lawrence’s story, “The White Stocking”? (2)
- 2) What were the gifts that Elsie got on Valentine’s day? (2)
- 3) Explain, “Oh! Dear me, the mystery of life; the inaccuracy of thought! The ignorance of humanity!” (6)
- 4) Do you think that “The White Stocking” is a story of love and deception? (10)

“THE MARK ON THE WALL”

- 1) Mention at least two of the conjectures of the author about “The Mark on the Wall”. (2)
- 2) What do the ‘red flags’ signify in Woolf’s essay, “The Mark on the Wall”? (2)
- 3) Comment on the man woman relationships in “The Mark on the Wall”. (6)
- 4) Defend Woolf’s essay, “The Mark on the Wall” as a specimen of the “stream-of-consciousness” technique. (10)

“THE WHITSUN WEDDINGS”

- 1) Explain the expression, “parodies of fashion”. (2)
- 2) Point out two prominent images mentioned in the poem, “The Whitsun Weddings.” (2)
- 3) Explain, “Canals with floatings of industrial froth;/ A hothouse flashed uniquely” (6)
- 4) Comment on Larkin’s “The Whitsun Weddings” as a modernist poem. (10)