

Paper VIII: Literary Theory, Critical Appreciation and Literatures outside the UK

Paper VIII will have following two halves. In (B) out of the three options students will be required to opt for one.

In the final examination, Students will answer in two separate booklets. Section A is common for English Honours students, however, they should answer the section B in a separate answer booklet and will indicate which option is being answered. Accordingly, the answer scripts will be segregated into different batches.

- A) Literary Theory and Critical appreciation
- B) Literatures outside the UK
 - a. **Indian Writing in English**
 - b. **American English Literature**
 - c. **European Literature in Translation**

A.b. Critical appreciation of a Poetry or Prose passage. [10 Lectures] 1 (out of 2) question X 15 marks =15

	Topics	Recommended Texts	Number of lectures	Marks distribution for the section
(A) a. Literary Theory	(a) Classicism (b) Realism and Naturalism (c) Structuralism (d) Practical Criticism and New Criticism [During the discussion of these, students should be introduced to the techniques and tenets of writing a critical appreciation. It is expected that they will be given at least a couple of exercises on practical criticism during the lesson]	<i>A Glossary of Literary Terms</i> . M. H. Abrams and Geoffrey Harpham. 11 th Ed. New Delhi: Cengage Learning, 2012.	16	a) 10 (out of 12) questions X 2 marks = 20 [2 marks questions will be set from only the textbooks recommended for each group of topics b) 5 (out of 8) questions X 5 marks = 25
	(e) Poststructuralism (f) Postmodernism (g) Postcolonialism (h) Feminism	<i>Beginning Theory: An Introduction to Literary and Cultural Theory</i> . Peter Barry. 3 rd Ed. New Delhi: Viva Books, 2010.	19	
			35	35

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		Options				
		B.a. Indian Writing in English	B.b. American English Literature	B.c. European Literature in Translation	Number of lectures	Marks distribution for the section
(C) English Literatures outside UK	Novel	<i>The Guide.</i> R. K. Narayan.	<i>The Grapes of Wrath.</i> John Steinbeck.	<i>The Outsider.</i> Camus, Albert. Trans. Joseph Laredo. London: Penguin, 2000.	16	c) d) 1 (out of 2) questions X 15 marks = 15
	Poetry	i. Our Casurina Tree –Toru Dutt ii. My Native Land –Henry Louis Derozio iii. Night of the Scorpion – Nissim Ezekiel iv. Introduction – Kamala Das	i. 'I saw in Louisiana a Live-oak Growing' – Walt Whitman ii. 'Because I could not stop for Death' – Emily Dickinson iii. 'Neither Out Far Nor in Deep' – Robert Frost iv. 'The Negro Speaks of River' – Langston Hughes	i. "Venus Rising from the Water." Rimbaud, Arthur. Trans. Jeremy Harding and John Sturrock. <i>Selected Poems and Letters.</i> London: Penguin, 2004. ii. Autumn Song." Baudelaire, Charles. Trans. James McGowan. <i>The Flowers of Evil</i> New York: OUP, 2008. iii. "Autumn Day." Rilke, Rainer Maria .Trans. Stephen Mitchell. <i>The Selected Poetry of Rainer Maria Rilke.</i> New York: Vintage, 1989. iv. "Questions from a Worker Who Reads." Brecht, Bertolt. Trans. Michael Hamburger. <i>Bertolt Brecht: Poems 1913-1956.</i> London: Methuen, 1987.	8	e) 10 (out of 15) questions X 2 marks =20 f) 3 (out of 6) questions [each genre will have at least 1 question] X 5 marks = 15

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	Short Story	<p>i. A Journal of Forty-Eight Hours of the Year 1945 – Kylas Chunder Dutt</p> <p>ii. A Flight of Pigeons – Ruskin Bond</p>	<p>i. The Tell-tale Heart – Edgar Allan Poe</p> <p>ii. The Short Happy life of Francis Macomber – Ernest Hemmingway</p>	<p>i. “The Necklace.” Maupassant, Guy De. Trans. Sian Miles. <i>A Parisian Affair and Other Stories</i>. London: Penguin, 2004.</p> <p>ii. Mann, Thomas. “The Infant Prodigy.”</p>	8	
	Non-fictional Prose	<p>i. Reply to Calcutta Address – Swami Vivekananda</p> <p>ii. from “Nationalism” [Japan] – Rabindranath Tagore</p>	<p>i. “Pond” [from <i>Walden</i>] – Henry D Thoreau</p> <p>ii. Are Women Human Beings? Charlotte Perkins Gilman</p>	<p>i. “Annihilation Impossible.” Maeterlinck, Maurice. Trans. Alexander Teixeira de Mattos. <i>Death</i> Delhi: Pilgrims Book Pvt. Ltd., 1998.</p> <p>ii. Calvino, Italo. “Why Read the Classics?” Trans. Martin McLaughlin. <i>Why Read the Classics?</i> London: Penguin, 2009.</p>	8	
	Drama	<i>Tughlaq</i> – Girish Karnad	<i>A Raisin in the Sun</i> – Lorraine Hansbury. New York: Vintage, 1994.	Chekhov, Anton. <i>The Cherry Orchard: A Comedy in Four Acts</i> . Trans. Michael Frayn. London: Methuen, 2005.	15	
					55	50