

Paper-VII

1. Answer any 2 (two) questions – 15x2=30

- a. Write a note on the contribution of the Royal Court Theatre.
- b. Discuss the motif of the ideal in *Araby*.
- c. Why does Thomas refuse to mourn the death of the child?
- d. Do you think that “*The White Stocking*” is a story of love and deception?
- e. Defend Woolf’s essay, “*The Mark on the Wall*” as a specimen of the “stream-of-consciousness” technique.
- f. Comment on Larkin’s “*The Whitsun Weddings*” as a modernist poem.
- g. Critically appreciate W.H. Auden’s ‘*Musée des Beaux Arts*’
- h. Discuss on the symbolism of “Hawk” in ‘*Hawk Roosting*’
- i. Explain the significance of the Fly episode in the story *The Fly*.
- j. Describe the square of Mrs. Thurlow’s life.

2. Answer any 2 (two) – 6x2=12

- a. Briefly comment on the role of Cliff in *Look Back in Anger*.
Or,
Discuss the literary allusions in *Look Back in Anger*.
- b. What is the significance of 'Araby' in the story.
- c. Comment on the image of the apocalypse in *A Refusal to Mourn ...*
- d. Explain with reference to the context:
“After the first death, / there is no other”
Or,
“These noises converged in a single sensation for me: I imagined that I bore my chalice safely through a throng of foes.”
- e. Explain, “Oh! Dear me, the mystery of life; the inaccuracy of thought!”
- f. Comment on the man woman relationships in “*The Mark on the Wall*”
Or
Explain, “Canals with floatings of industrial froth;/ A hothouse flashed uniquely”
- g. Sketch the character of Mr. Woodfield;
Or,
Explain the significance of the story *The Ox*.

3. Answer any 3 (three) – 3x2=6

- a. Name the collection of story that contains *Araby*.
- b. Explain the allusion in 'Zion of the water bead'
- c. What do the bear and the squirrel allude to in *Look Back in Anger*?
- d. How does spender compare the train to a queen?
- e. Why does the girl in the coral tree consider the cook as her best friend?
- f. Who sent the Valentine’s day gifts to Elsie in Lawrence’s story, “*The White Stocking*”?
Or,
___ What were the gifts that Elsie got on Valentine’s day?
- g. Mention at least two of the conjectures of the author about “*The Mark on the Wall*”.

Or,

What do the 'red flags' signify in Woolf's essay, "*The Mark on the Wall*"?

h. Explain the expression, "parodies of fashion".

Or,

Point out two prominent images mentioned in the poem, "*The Whitsun Weddings*."

i. What does the fly stand for in the story *The Fly*?

Or,

What does the blotting paper signify in the story *The Fly*?

j. How is the relation between Mrs. Thurlow and her bicycle?

Or,

How does money play a significant role in Mrs. Thurlow's life?

4. Answer any 2 (two) – 2x1=2

- a. Why is the year 1922 significant in the history of English literature?
- b. Who is the author of *A Brief History of Time*?
- c. Name two dystopic novels by George Orwell.
- d. Name two dramatists and a work by each associated with the Royal Court Theatre.
- e. Name the poet who collaborated with Christopher Isherwood.
- f. Name the novel whose title is taken from a play by Shakespeare.
- g. Who is the author of *The Golden Notebook*?
- h. Name the play whose title involves two characters from a play by Shakespeare.