


Faculty Details Proforma for KMV Web-site

Title	Smt.	First Name	DR KUSUMITA	Last Name	MUKHERJEE	Photograph
Designation			PTT (Govt. Approved) Department of English			
Address			A-9/361, KALYANI, NADIA. PIN-741235			
Phone No Office			25821390			
Residence						
Mobile			9804246925			
Email			mkusumita@yahoo.com			
Webpage			N.A.			
Educational Qualification						
Degree		Institution			year	
UG		B.A (Hons.) in English: Lady Brabourne Collge, Calcutta University			2005	
PG		M.A: Rabindra Bharati University			2007	
M. Phil.		M. Phil African American Literature R. B. U.			2011	
P h. D		Ph. D. Title, "Negotiating Postmodernity: The Novelistics of Walker, Morrison, Naylor and Shange"			2017 (Awarded) Reg in 2013	
Any other qualification						
Career Profile						
<ul style="list-style-type: none"> • Presently teaching in Kalyani Mahavidyalaya, under the University of Kalyani as Government approved Part-Time Teacher in the English department, from 25th September 2008 to till date. • Working as academic counsellor at IGNOU's Kanchrapara Study Centre since November 2014. 						
Administrative Assignments						
Area of Interest / Specialization						
<p>(i) Postmodernist trends in African American fiction.</p> <p>(ii) Postcolonial studies on Mulk Raj Anand, Arundhati Roy, Amitava Ghosh and Aravind Adiga's fiction.</p>						
Subjects Taught						
English Literature						
Research Guidance						

N.A.

Publication Profile

1. Publications in UGC Approved Journals

(i) The article entitled “**Amalgamation of Real and the Unreal: Magic Realism in the Fiction of alker, Morrison, Naylor and Shange**” (Pages 40-45), in the online blind peer-reviewed Referred and Indexed journal *International Journal of Management and Social Sciences Research (IJMSSR)* **UGC Journal list serial number- 48431**. Impact Factor 5.46 Vol 4, No 7, July 2015. ISSN 2319-4421.

<http://www.irjcjournals.org/ijmssr/July2015/6.pdf>

(ii) The article entitled- “**Language as an Arbitrary System in the Novels of Toni Morrison, Gloria Naylor and Ntozake Shange**” (Pages 59 – 63), in the online blind peer-reviewed Referred and Indexed journal *The Indian Review of World Literature in English*. **UGC Journal list serial number- 20919**. Impact Factor 4.69 Vol. 13 No .II July – December, 2017. ISSN 0974-097X.

http://worldltonline.net/contents_jul_2017/July%2017_article_8.pdf

2. Publications in Journals with Impact Factor

(i) The article entitled “**Broken Images: Questioning of Pictures and Photographs as Elements of Hyperreality in the Fiction of Alice Walker, Toni Morrison and Gloria Naylor**” (Pages 1-9), in the online blind peer-reviewed Referred and Indexed journal *International Research Journal of Humanities, Language and Literature (IRJHLL)* **Impact Factor 2.255 Vol 2, Issue 5, May 2015. ISSN 2394-1642**.

<http://www.aarf.asia/humanities.php>

(ii) The article entitled- “**Parody of the World Wars through the use of Historiographic Metafiction in the Novels of Walker, Morrison and Naylor**” (Pages 218-227), in the online blind peer-reviewed Referred and Indexed journal *International Journal in Management and Social Science (IJMSS)* **Impact Factor 4.35 Vol.03 Issue- 08, (August, 2015). ISSN: 2321-1784**.

http://ijmr.net.in/currentijmss.php?p=VOLUME_3,ISSUE_8,AUGUST,2015

(iii) The article entitled- “**Diary Entries as Fragments of Life: Pastiche in the Fiction of Walker, Morrison, Naylor and Shange**” (Pages 111-115), in the online blind peer-reviewed Referred and Indexed journal *International Journal of Management and Social Science Research Review (IJMSRR)* **Impact Factor 3.029 Vol. 1, Issue. 17, Nov – 2015. e –ISSN-2349-6746; Print ISSN- 2349-6738**.

<http://ijmsrr.com/admin/previousissue.php?p=November%20,%202015>

(iv) The article entitled- “**Metfictional Paradox of the Powerless Author in the fiction of Alice Walker, Toni Morrison, Gloria Naylor and Ntozake Shange**” (Pages 300 –307), in the online blind peer-reviewed Referred and Indexed journal *International Journal of Research in Economics and Social Sciences (IJRESS)* **Impact Factor 5.545 , Vol. 6, Issue. 2, February 2016. ISSN 2249-7382**.

<http://euroasiapub.org/current.php?title=IJRESS>

(v) The article entitled- **“Politics of Selfhood and Magic Realism in Morrison’s *The Bluest Eye* and *God Help the Child*”** (Pages 497-504), in the online blind peer-reviewed Referred and Indexed journal *The Criterion*. UGC Journal list serial number- 768. (later removed) Vol. 8, Issue-III, June 2017. ISSN 0976-8165.

<http://www.the-criterion.com/V8/n3/AM11.pdf>

3. Publications in Seminar Proceedings/ Conferences

(i) The article entitled **“Arundhati Roy’s Eco-socialism in the Face of the Politics over Rivers,”** Pages 207-212) in the anthology *Contemporary Issues on Environment and Development: India and Adjacent Countries* (2013), published by Sandhya Prakashani. ISBN 978-81-928047-2-9

(ii) The article entitled **“Need for Educating Men to Deal with Women: Value Education for Males Based on the Principles of Swami Vivekananda”** (Pages 112-117) in the anthology *Educational Thoughts of Swami Vivekananda: Indian & Global Perspective* (June 2015), published by Shimurali Sachinandan College of Education. ISBN 978-81-922902-8-7

(iii) The article entitled **“What Education Does Not Guarantee in India: Analyzing Agarwal’s *How I Braved Anu Aunty*”** (Pages 125-129) in the anthology *Proceedings of UGC sponsored National Seminar Held on 28th and 29th Sept '16 on Contemporary Issues in Indian Education* (November 2016), published by Dept of Education, Haringhata Mahavidyalaya. ISBN 978-81-929776-2-1

4. BOOKS

SCHOLARLY ARTICLES IN EDITED BOOKS:

(i) The article entitled **“Does Lady Macbeth Exist even Today?”** (Pages 75-82), in the anthology *Macbeth Re-explored* (2011) edited by Pradip Ranjan Sengupta, published by Avenel Press. ISBN 978-93-80761-09-1

(ii) The article entitled **“The Marxist Concepts of ‘Class’ and ‘Ideology’ as Ingrained in the Plays of Galsworthy,”** (Pages 100-110), in the anthology *Nobel Laureates as Playwrights* (2013) edited by Dr. Benoy kr. Banerjee and Debalina Banerjee, published by Avenel Press. ISBN 978-93-80761-13-8

(iii) The article entitled **“Class, Historicity and Motherhood in Mahasweta Devi’s *Mother of 1084*,”** (Pages 127-134), in the anthology *Discourses on Indian Drama in English* (2013) edited by Ankur Konar published by Avenel Press. ISBN 978-93-80761-32-9

(iv) The article entitled **“Magic realism in *A Midsummer Night’s Dream*”** (Pages 149-159) in the anthology *Summer? Night? Or Dream?* (2014) edited by Pradip Ranjan Sengupta, published by Avenel Press. ISBN 978-93-80761-49-7

(v) The article entitled **“Look Back in Anger: Womanism in the Latest Novels of Toni Morrison”** (Pages 112-125), in the anthology *Gender Equality: A Way to Women Empowerment*, (2014) edited by Dr. Jaya Kumari Pandey and two others, published by New Generation Press. ISBN 978-93-80310-85-5

(vi) The article entitled **“Value of Reading: Introducing Values in Education through Indian**

Literature in English” (Pages 326-332), in the anthology *A Discourse on Value Education*, (2015) edited by Ajit Mondal and Jayanta Mete, published by Kunal Books. **ISBN 978-93-82420-74-3**

4. Poems

(i) **Poems** entitled “**Faces of Pain**” and “**Vignettes of Women in India**” in the anthology of poems presented during **6th International Poetry Festival**, *The Enchanted World* edited by Profs. P. Gopichand and P. Nagasuseela. **ISBN 978-81-908822-8-6**

(ii) **Poem** entitled “**Thousands**” in the *Indian Ruminations* e-journal **June 2014. Issue. ISSN 2249-2062**

<http://www.indianruminations.com/contents/poems/thousands-kusumitha-mukherjee-kolkata/>

(iii) **Poems** entitled “**The Witch**” and “**The Green-Eyed**” in the anthology of poems presented during **7th International Poetry Festival**, *The Rainbow Hues* edited by Profs. P. Gopichand and P. Nagasuseela, published by Aadi Publications. **ISBN 978-93-82630-49-4**

(iv) **Poem** entitled “**The Great Indian Game**” in *The Criterion: An International Journal in English* Vol.5, Issue 5, e-journal **October 2014 Issue. ISSN 0976-8165**

<http://www.the-criterion.com/V5/n5/Kusumita.pdf>

(v) Three **Poems** entitled “**Chained to Time**”, “**Minions of Poseidon**” and “**Desert Sand**” in the e-journal *Coldnoon Travel Poetics: International Journal of Travel Writing* Jan ‘15/ 4(1) / Issue XI. **ISSN-2278-9650**

<http://coldnoon.com/41vi/>

(viii) The **Poem** entitled “**Enrichment**” in the anthology of poems presented during **8th International Poetry Festival**, *Happy Isle* edited by Profs. P. Gopichand and P. Nagasuseela, published by Aadi Publications. **ISBN 978-93-82630-73-9**

5. Short Stories

(i) A **Short Story** entitled “**The Legacy**” in the “**Spellbound**” edition of the “**Times of India**” on the 7th of October 2010. It was among the five award winning stories.

(ii) **Short Story** entitled “**The Remedy**” in the *Muse India* e-journal **Issue-53: Jan-Feb 2014. ISSN 0975-1815**

<http://www.museindia.com/regularcontent.asp?issid=53&id=4730>

6. Works Translated

Translated a short story entitled “**Pepul Leaf**,” by Usha Kiran Khan (Pages 388-391), in the book, *Avenel Wings of Short Fiction* (2012) edited by Ketaki Datta, published by Avenel Press. **ISBN 978-93-80761-12-1**

1. PAPERS PRESENTED IN SEMINARS AND CONFERENCES

2013-2014

- 1) **“Divulging Margins: the Portrayal of Gender and Caste Equations in Arundhati Roy’s *The God of Small Things*”** (Young Researcher’s National Conference on Cultural Representations: Race, Class, Gender and Caste, on 5th and 6th September, 2013, organized by Department of English, University of Burdwan.)
- 2) **“Arundhati Roy’s Eco-socialism in the Face of the Politics over Rivers”** (UGC National Seminar on “Contemporary Issues on Environment and Development in India & Adjacent Countries”, 20th and 21st September, 2013, organized by Department of Geography, Kalyani Mahavidyalaya, Kalyani, District- Nadia.)
- 3) **“The Role of Media in the Visual Sexual and Cerebral Abuse of Women in India”** (UGC Sponsored Film and Visual Culture Workshop 7th -10th January, 2014, organized by University of Kalyani, Department of English.)

2014-2015

- 4) **“Shakespeare Re-interpreted: Intertextual Mirroring of Shakespeare in the Fiction of Alice Walker, Toni Morrison and Gloria Naylor”** (25th UGC International Conference and Theatre Festival, 17th to 20th of March 2015, organized by Department of Drama, Rabindra Bharati University, in collaboration with: Ministry of Culture, Govt. of India.)
- 5) **“Need for Educating Men to Deal with Women: Value Education for Males Based on the Principles of Swami Vivekananda”** (UGC Sponsored National Seminar on “Educational thoughts of Swami Vivekananda: Indian & Global Perspective” 10/05/2015 and 11/05/2015 in Shimurali Sachinandan College of Education, Shimurali Nadia)
- 6) **“A Living and Breathing Nature: Eco-Magic Realism in the Fiction of Walker, Morrison, Naylor and Shange”** (UGC-CPE sponsored National Seminar on “Environment, Ethics and Evaluation” 23rd and 24th November, 2015 organized by Bijoy Krishna Girl’s College, Howrah)

Research Projects (Major/ Minor Grants/ Research Collaboration)

Awards and Distinction

Won the Second Runner-up Prize in “The Times of India” “Spellbound” horror story writing Competition

Association with Professional Bodies

Other Activities
Organized Departmental Drama presentation in Kalyani Mahavidyalaya Organized Departmental Poster Competition in Kalyani Mahavidyalaya Performed Audio Drama on the Occasion of Matri Bhasha Divas celebrated in Kalyani Mahavidyalaya